

Monings Mattis vals från Dala-Järna,
upptecknad efter Korpilamb's Gustaf Florell 1846-1913,
Kungsberg, Järbo, Gästrikland, född i Rundbohöjden, Hjulsjö, Örebro län
Ur Nils Andersson, "Svenska låtar", Dalarna

892. V A L S
från Järna

$\text{♩} = 69$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 69 and a dynamic marking of *v* (piano). The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves continue the melody, with the fourth staff also featuring a first and second ending. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

Valsen spelades av en gammal spelman från Järna, *Monings Mattis*, och kallades därför *Moningsmattis vals*.